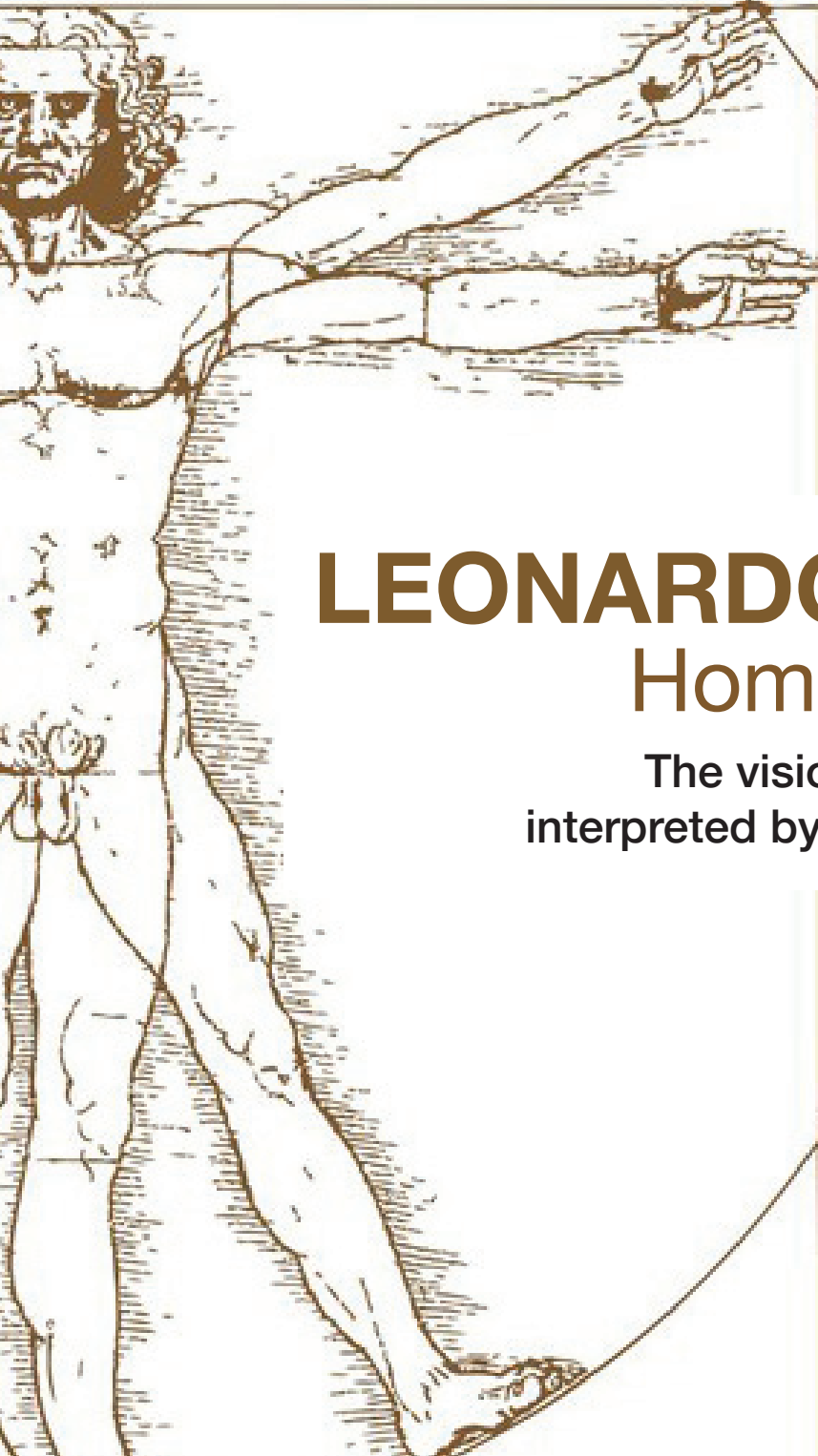


Call for artists



LEONARDO DA VINCI Homo Universalis

The vision of Leonardo's work
interpreted by twenty international artists

Deadline: 6-06- 2019



Dirección General de Asuntos
del Personal Académico

The Project is conceived and coordinated by PhD Francisco Plancarte
Morales, Head of group researching **DGAPA-UNAM- PAPIME- PE404719**
on non-toxic printmaking process.

Department of Art and Design at UNAM,
the National Autonomous University of Mexico

B L O C K S A T Z
GRAPHIKDESIGN

Design by Thorsten K. Block

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PRESENTATION

On the occasion of the 500 years anniversary of Leonardo Da Vinci's death, the research team of Professor PhD Francisco Plancarte invites twenty international artists, ten from Mexico and ten from Europe, to address freely the art of the genius of the Renaissance. The idea is to give shape to an exhibition of twenty graphic pieces realized with the innovative technique of laser engraving.

Two exhibitions will be held at the same time in August and September 2019: one in Mexico and one in Italy, connected in streaming during the inauguration and with a common website. All exhibited pieces will be included in a catalogue.

The Italian exhibition will be hosted in Palazzo Spinola, a seventeenth-century palace in Rocchetta Ligure (Alessandria); the Mexican one will be hosted in the prestigious Palacio de los Gurza Museum, in Durango.

HOW TO PARTICIPATE

Whoever is interested can send an email with details - name, surname, email address and telephone number - to Elisa Suárez: pk_2eli@yahoo.com.mx

The contacts will be inserted in an online work group where the innovative printing process used for the artworks will be explained together with the criteria for the presentation and selection of the works.

For their pieces each artist can choose the graphic technique that best suits them; the pieces must be related to Leonardo Da Vinci and they must have a final format of **56X48cm**.

The printing process of the selected works will take place in the Atelier of the Project PAPIME hold by Dr. Francisco Plancarte and the Postgraduate Division of Art and Design of the UNAM in Mexico City. The impressions will be on cotton paper and in limited number.

For each piece of art we are going to print seven initialed and numbered copies; three of them will be property of the artist; two will remain at the museums that hosted the exhibitions, one will be part of the project **PAPIME-PE 404719** of the General Directorate for Academic Personnel Affairs, National Autonomous University of Mexico (DGAPA - UNAM) and the last one will be for the acquis of the Atelier of the Postgraduate Division of Art and Design of the UNAM

Only for the selected artists the subscription fee will be **70 euros**. The fee will cover the management and organization costs like: Printing and shipping of the copies from Mexico, Set up and digital catalogue.

For more info you can contact the organizers of the exhibition:

Mexico City

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